

Exhibit A

The Western Reserve Suzuki School is dedicated to fostering, nurturing, and encouraging high quality Suzuki music education based on Dr. Shinichi Suzuki's belief that "all children can be educated."

This mission is accomplished by:

- **Providing individual lessons and group lessons taught by knowledgeable and creative faculty;**
- **Providing individual and group recital opportunities;**
- **Developing in each child the skills necessary for mastery;**
- **Providing continuing educational opportunities for faculty, parents, and students;**
- **Establishing a nurturing, caring environment that cultivates compassionate, cooperative human beings;**
- **Promoting a greater public awareness of music through educational and community performances.**

Exhibit B

Western Reserve Suzuki School Tuition Scholarship Information and Application Form

Funded By A Generous Grant From:

The Paul F. & Margaret M. Wutz Foundation

Scholarship Information

Thank you for your interest in the Western Reserve Suzuki School Tuition Scholarship. Scholarships are available for the upcoming academic year for students studying with private instrument teachers of the Western Reserve Suzuki School. Full and partial scholarships are available. Scholarships may be used to pay for music instruction fees only. Scholarships may not be used to pay registration fees for Saturday classes.

Eligibility

Students of the Western Reserve Suzuki School who have completed one year of instruction in the program are eligible for this scholarship. Students whose families are members of the Executive Board and Advisory Board of the Western Reserve Suzuki School are ineligible for scholarship funds. Children of Western Reserve Suzuki School instrument music teachers are ineligible for scholarship funds.

Scholarship Awards

Scholarships will be awarded based on economic need, Western Reserve Suzuki School private teacher recommendation, performance and written essay prepared by the student's parent or guardian. Scholarship recipients will be selected by the Executive Board and Advisory Board of the Western Reserve Suzuki School.

Processing Scholarship Applications

The student's annual Western Reserve Suzuki School registration form must be submitted and registration fees for Saturday classes must be paid before a scholarship application will be processed.

Maintaining a Scholarship

Maintaining a scholarship is subject to quarterly review by the Executive Board and Advisory Board of the Western Reserve Suzuki School. Students receiving a scholarship and their families are required to comply with all Western Reserve Suzuki School program expectations.

Schoarship application Checklist:

- _ A completed application form;
- _ A letter of recommendation from the applicant's instrument music teacher. Please give the Teacher Recommendation Form to the applicant's private lesson teacher. Teacher Recommendation Forms must be sent directly from the private lesson teacher to Marlene Moses, Executive Director of the Western Reserve Suzuki School;
- _ A music performance on DVD, private Youtbue link or emailed video. Performances may include accompaniment. Label the DVD with the applicant's name. DVDs will not be returned;
- _ A completed DVD information form;
- _ A one-page essay prepared by the applicant's parent or guardian. The essay should address why the scholarship is being sought and how music lessons influence the applicant's life; and
- _ A copy of the family's most recent federal 1040 tax form, pages 1 and 2 only. A family's financial information will remain confidential.

Note: No substitutions are permitted. Incomplete applications will not be considered.

Deadline

Applications must be **postmarked by June 30**. Scholarships will be selected by July 31

Send application and all supplementary materials to

Marlene Moses, WRSS Scholarship Chair

5170 Brockton Dr.

Stow, OH 44224

Marlene Moses mmosesviolin@yahoo.com

Western Reserve Suzuki School Tuition Scholarship

Scholarship Application

Student's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____

Email: _____

Parent's Name(s): _____

Student's Age: _____ Instrument: _____

Number of Years Studying: _____

Number of Years Studying at Western Reserve Suzuki School: _____

Current Music Teacher: _____

Currently Learning: _____

Piece: _____ In Book: _____

Are you currently receiving other music scholarships? _____

If yes, please list: _____

Are you currently waiting to learn if you will be the recipient of other _____

music scholarships? If yes, when will you know if you have been awarded these scholarships? _____

Briefly describe the applicant's participation in musical events, such as community performances, orchestras, auditions, competitions, recitals or other music-related activities:

Deadline: Applications must be postmarked by June 30.

**Western Reserve Suzuki School Tuition Scholarship
Teacher Recommendation Form**

Parents: Please give this form to your child's instrument teacher.

Teacher's Name:

Name of applicant:

Instrument: _____

Number of years of study: _____ Length of *current* lessons: _____

Number of years with you: _____ (if different than above)

Does this student attend lessons and group classes regularly? YES NO

Does this student attend outside musical activities such as concerts, workshops and performances? YES NO

Using a scale of 1-10 (1 = poor; 10 = exceptional), provide a number which represents your overall ranking of this student: _____

Briefly state why you believe this student or family would be a good candidate for a Western Reserve Suzuki School Tuition Scholarship.

Teacher Signature: _____

Teacher: Please return this form to:

Marlene Moses

5170 Brockton Dr. Stow 44224

Deadline: Applications must be postmarked by June 30.

**Western Reserve Suzuki School Tuition Scholarship
DVD/Video Submission Information Form**

- Please submit this form with a DVD, emailed video, or private Youtube link of a polished performance. Youtube has instructions for setting up a private link. You may also email a video directly to Marlene Moses at mmosesviolin@yahoo.com
- Accompaniment is optional, but not required.

- Label the DVD with the applicant's name.
- DVDs will not be returned.

Applicant's Name:

Instrument:

Piece performed, including opus number and movement where appropriate:

Composer:

Date of performance:

Western Reserve Suzuki School Tuition Scholarship Written Essay Form

Please submit a one-page essay prepared by the applicant's parent or legal guardian. The essay should address why the scholarship is being sought and how music lessons influence the applicant's life. Include the applicant's name and application date at the top of the essay.

Exhibit C

Scholarship Recipient Expectations:

Once a family is awarded a scholarship it is their job to maintain their commitment to WRSS for the entire academic year. This commitment includes; consistent and diligent practice, regular attendance to both private and group lessons (including group class, theory and performance time). It is also expected that the student/family attends all community performances, group and individual recital opportunities to the best of their ability. If the student/family decides to leave WRSS at any point in time throughout the year, they will be responsible to re-pay their scholarship, in full, back to WRSS. If the teacher or other faculty members observe that the family is no longer dedicated or is not living up to the requirements of the scholarship award the family may also be asked to repay the scholarship back to WRSS. The awarding of a scholarship dictates that the family must maintain or exceed the prior participation. Families who are awarded scholarships are considered representatives of the Suzuki Philosophy and WRSS; therefore their participation, attitude and involvement are key to the success of the program, and to themselves.

1. Regular private lesson attendance
2. Regular, daily practice, roughly equal to length of lesson (minimum of 5 days of practice each week)
3. Regular listening to Suzuki repertoire
4. Regular review of Suzuki repertoire based on semester rep list
5. Regular Saturday Class attendance – barring an extended emergency, 3 excused absences per year will be tolerated. Beyond that, group or theory teacher will consult private teacher regarding absences.
6. Participation in at least 1 WRSS Community Performance per year. More if possible.

- 7. Attendance at WRSS workshops
- 8. Periodic attendance at area concerts

Failure on the part of scholarship student to honor any of the scholarship expectations may result in revocation of entire scholarship award, to be repaid by scholarship family to WRSS.

**WESTERN RESERVE SUZUKI SCHOOL OF MUSIC, INC.
DONOR ACCEPTANCE AGREEMENT**

This agreement is made this ____ day of _____, year _____ between the Western Reserve Suzuki School of Music, Inc. ("Western Reserve") and _____ ("Donee").

WHEREAS, Western Reserve is a non-profit 501(c)(3) corporation whose purpose is set forth on the attached Exhibit A ("Program");

WHEREAS, Donee has made an application to receive a scholarship from Western Reserve by way of Western Reserve's Application Form attached as Exhibit B;

TERMS AND CONDITIONS OF SCHOLORSHIP:

- 1. Western Reserve accepts and agrees to grant Donee a scholarship in the amount of \$_____, expressly conditioned on the terms contained in this Agreement:
- 2. Donee's scholarship is expressly conditioned upon Donee acknowledging and agreeing to abide by the Scholarship Recipient Expectations as set forth on the attached Exhibit C. Scholarship funds are to be used for Private Lesson tuition and are payable directly to the Private Lesson teacher.

- 3. If Donee at any time during the grant period from September of _____ through May of _____ moves out of the area or withdraws or fails to participate in the Program or otherwise

breeches this Agreement, then Donee shall be liable to pay to Western Reserve the full scholarship amount of \$_____ plus any required collection costs, including reasonable attorney fees.

By their signatures below, the parties agree to the terms and conditions contained in this agreement:

WITNESSES:

WESTERN RESERVE SUZUKI SCHOOL OF MUSIC, INC.

Signature Marlene Moses, President Date

DONEE:

Signature Date